

THE BELLE OF LIVERPOOL

Choreographed by : Audrey Watson

Description : 64 count, 2 wall, beginner/intermediate line dance

Musique : « The Belle Of Liverpool » by Derek Ryan (196 bpm)

Intro: 32

SIDE HOLD, BACK ROCK, 1/4 TURN HOLD, BACK ROCK

1-2 Step right side, hold

3-4 Rock left back, recover to right

5-6 Turn 1/4 right and step left side, hold

7-8 Rock right back, recover to left

SIDE, BEHIND, SIDE, HOLD, CROSS ROCK CROSS HOLD

1-2 Step right side, cross left behind right

3-4 Step right side, hold

5-6 Cross/rock left over right, recover to right

7-8 Cross left over right, hold

ROCK 1/8TH LEFT STEP HOLD, LEFT LOCK STEP HOLD

1-2 Step right side, turn 1/8 left (weight to left) (1:30)

3-4 Step right forward, hold

5-6 Step left forward, lock right behind left

7-8 Step left forward, hold

FORWARD TOUCH, BACK TOUCH, 1/2 TURN TRIPLE HOLD

1-2 Step right forward, touch left together

3-4 Step left back, touch right together

5-8 Turn 1/2 right and step right forward, step left together, step right forward, hold (7:30)

FORWARD TOUCH, BACK TOUCH, COASTER STEP HOLD

1-2 Step left forward, touch right together

3-4 Step right back, touch left together

5-6 Step left back, step right together

7-8 Step left forward, hold

ROCK 3/8TH LEFT STEP HOLD, TRIPLE FORWARD OR TRIPLE FULL TURN, HOLD

1-2 Step right side, turn 3/8 left (weight to left) (3:00)

3-4 Step right forward, hold

5-6 Step left forward, step right together

7-8 Step left forward, hold

Counts 5-6-7 can be replaced by a triple full turn right

STEP 1/4 LEFT CROSS, SIDE, BEHIND, SIDE, HOLD

1-2 Step right forward, turn 1/4 left (weight to left)

3-4 Cross right over left, hold

5-6 Step left side, cross right behind left

7-8 Step left side, hold

CROSS ROCK CROSS HOLD, SIDE ROCK 1/4 TURN RIGHT, STEP SIDE 1/4 TURN RIGHT, HOLD

1-2 Cross/rock right over left, recover to left

3-4 Cross right over left, hold

5-6 Rock left side, turn 1/4 right (weight to right)

7-8 Turn 1/4 right and step left side, hold

REPEAT