

# Bring Down The House

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Hayley Goy & Lesley Kidd ( May 2015)

**Music:** Bring Down the House by Dean Brody

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**Intro: 16 counts - 3 restarts walls 2, 5 & 6 - - 4-count Tag wall 4**

## **Section 1: WALK WALK, OUT OUT, IN, HEEL & HEEL &, ROCK RECOVER**

1-2 3&4      Walk forward R, Walk forward L, Jump apart R, L, Step forward R  
5&6&7-8      2x heel switches L & R, step R next to L, rock forward L, recover onto R

## **Section 2: 4x BACKWARD SWEEPS, R, L, R, L, COASTER STEP, KICK BALL CHANGE.**

1-2-3-4      Spring back on L, Sweeping R from front to back, Spring back on R sweeping L from front to back, repeat  
5&6-7&8      Step back L, Step R beside L, step L forward, kick R, Step on ball of R foot, step L beside R

## **Section 3: SIDE, BEHIND & CROSS & CROSS & CROSS, STEP ¼, ½ HITCH TURN**

1-2&3&4      Step R to R side, Cross L behind R, Step R to R side, Cross L in front of R, Step R to R side, Cross L behind R  
&5-6-7&8      Step R To R side, Cross L in front of R, Step R forward making a ¼ turn R, Hitch L knee making a ½ turn R step L next to R

## **Section 4: 3X DOROTHY STEPS, VAUDEVILLE STEP**

1-2&-3-4&      Step R diagonally, lock L behind R, Step R , Step L diagonally lock R behind L Step L  
5-6&7&8      Step R diagonally, Lock L behind R, Step R, Cross L over R, step R to side, Dig L heel out to L

## **Section 5: CROSS ROCK, ¼ SHUFFLE, FULL TURN, KICK BALL CHANGE**

&1-2-3&4      Step down on L, Cross rock R over L, Recover onto L, Step ¼ turn R, step L next to R, step forward R  
5-6-7&8      Full turn L, R, Kick L forward, & step on the ball of the same foot centred under the body, step on R beside L

## **Section 6: REVERSE TURN, COASTER STEP, ¼ TURN CROSS, CROSS SHUFFLE**

1-2-3&4      Step forward L, Step back on R making a ½ turn to the left, step L back, step R beside L, step forward R  
5-6&7&8      Step R to side R making a ¼ turn to the L, Cross L over R, step R to side, step L across R , step R to side, step L across R

## **Section 7: ¼ MONTEREY TURN, SWING HIPS TO L THEN R**

1-2-3-4      Point R out to R side, making ¼ Turn L, step R next to L, Point L to L side, step L down with feet slightly apart  
5-6-7-8      Swing Hips to L side, Swing Hips to R side dipping knees slightly as you swing.

## **Section 8: CIRCLE HIPS TWICE, 2X SAMBA STEP**

1-2-3-4 Circle hips round x2 over 2 counts each, ending with weight on L  
5&6-7&8 Cross R over L, Rock out L to L side, recover, Cross L over R, Rock out R to R side,  
recover

### **Tag, danced at end of wall 4**

1-2-3- 4 Point R foot over L, Point R foot to the R side, Point R foot over R, Flick R foot up  
behind you.

**\*1st Restart comes at the end of section 5 on wall 2 and has a slight step change.**

**Instead of kick ball change, kick L, step weight down on L and touch R beside L, leaving R foot free to Restart.**

**The other 2 Restarts come in section 8 on walls 5 & 6. Miss the 2 samba steps and Restart. The timing will feel strange on 3rd Restart but just dance it through.**

**The dance should end facing front on the L hip swing in section 7.**

**END OF DANCE. - ENJOY....**

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